

QUATRE
QUATUORS

POUR

deux Violons
Alto et Violoncelle

dédiés à Messieurs

J. Quinefault, J.J. Vidal, A. Bessems

PAR

A.P.F. BOËLY

Œuv. Posthumes 27. 28. 29. 30

Prix 10^{fr} chaque

ŒUV 30

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1^{re} VIOLON.

à Monsieur J. QUINEFAULT.

A. P. F. BOELY Op. 30.

4^{me} QUARTETTO. *Allegro.*

p *tr* *sfz* *mez f* *cres:* *sp* *sp* *sp* *sp* *sf* *sf* *sf* *p* *ff* *cres:* *f* *dimin.* *calando.* *p dolce.*

1^{er} VIOLON.

5

1

cres:

f

p

mf

p

cres:

p

cres:

f

1^a 2^a

2

13377. R.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp). The notation is written in a single system. The music features a variety of dynamics, including *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dolce.* (dolce), and *calando.* (calando). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a *dolce.* marking and a *calando.* instruction.

1^{er} VIOLON.

The musical score for the 1st Violin part consists of 12 staves. The key signature is G major (one sharp). The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). There are also first and second endings marked with *1^a* and *2^a*. The score concludes with a repeat sign and a final *f* dynamic.

SCHERZO
Allegro molto.

First Violin part of a Scherzo, Allegro molto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), *diminu.* (diminuendo), *cres.* (crescendo), and *calando.* (ritardando). The piece includes several slurs, ties, and a repeat sign. A first ending bracket is marked with a '1' above it. The score concludes with a double bar line and the word 'Fine.' above it. The publisher's initials 'S.D.C.' are visible at the bottom right of the page.

1st VIOLON.

7

ADAGIO.

fp *fp* *fp* *f* *dimin.*
f *p* *fp*
fz *cres.*
p *fz* *fz* *cres.*
f *dim.* *fp* *fp* *fp*
f *dim.* *f* *f*
fp
f
p *fz* *cres.* *p*
fz *fz* *cres.*
f *dim.* *p* *f* *fp*
cres. *dim.* *p* *poco. cres.* *pp*

FINALE
Presto.

p

f

cres:

f

cres:

ff

calando.

p

dolce.

cres:

sf

sf

p

mez f

1^{er} VIOLON.

9

1^{er} VIOLON.

9

cres:

p

cres:

f

dimin:

p

f

dim:

p

cres:

f

p

dolce.

1

2

mez f

p

1

f

1^{re} VIOLON.

f

cres:

f

cres:

ff

p

calando..

dolce.

1

cres:-

f

sf

rfz

p

mfz

cres:

p

cres:

f

dimin:

f

p

cres:

cres:

f